



After the Rage

Opening | December 8, 2011 | 8 pm December 8 - 14, 2011
Organised by Lo and Behold
curated by Giorgos Papadatos

At Beton7, from 8 to 14 December a video screening project After the Rage will take place featuring the work of 12 artists from Arab countries and the Arab diaspora. The screening program After the rage is organized by Lo and Behold

In selecting these artists, the project seeks to draw attention to the geo-cultural conditions that have emerged in the past year, what the media termed the "Arab Spring", thereby predetermining its eventual course. The end purpose here is not to come up with regional clusterings or to look for national and religious stereotypes, nor is it to locate geo-strategic blueprints and power relations.

It is, rather, to reveal the symbolic dimension of this reordering of societies, which is taking place through the mobilization of a massive part of their nexus, despite the heterogeneous, contradictory and, often, violent means involved.

The search for these experiences, directly or otherwise, in the work of Arab artists, not as a mere chronicle in a linear relationship to events or future possibilities, but as a framework, whose common thread is the "adversity condition", is especially relevant for contemporary visual art production in Greece, a society dealing with equally peculiar conditions, albeit of different origin.

Participating artists:

Ahmed AlSaer (Eg), Basma AlSharif (Pal), Kader Attia (Alg, De), Ismail Bahri (Tun, Fr), Taysir Batniji (Pal, Fr), Mounir Fatmi (Ma, Fr), Khaled Hafez (Eg), Lamia Joreige (Leb), Maha Maamoun (Eg), Walid Raad/ The Atlas Group (Le, USA), Larissa Sansour (Pal, UK), Oraib Toukan (Jo).

Texts by:

Charlotte Bank, Ilias Marmaras

Lo and Behold

www.loandbehold.gr

Lo and Behold is a non-profit organization based in Athens, Greece, serving as a platform for the production of cultural activities, both in Greece and abroad, with a focus on contemporary art. LaB's objective is to highlight the work of art itself as the outcome of artistic inquiry, rather than as a commercial product. LaB is concerned with research and experimentation regarding new methods and strategies of contemporary art production and management. It aims at dialogue and direct involvement with diverse social and cultural frameworks from all over Europe. Given current socio-economic circumstances, this dialogue is now more important than ever.

BETON7 Gallery

7 Pidnas, Votanikos-Athens 1855

(Metro Station Kerameikos)

tel.: + 30 210 7512625

www.beton7.com - info@beton7.com

Exhibition Hours:

Mon - Fri, 2.30-8.30 pm; Sat 2-6 pm